

WIDE *System*

Native Cinemascope kit



Dreamvision reveals the secrets of *Pure Cinemascope Experience*

The **Wide System** kit consists in a **High Contrast prismatic lens** to be assembled in front of the Dream'É projector with a cap and a proprietary bracket.

The big difference between a *Cinemascope system* and classical 16:9 displays is that the screen perfectly matches the movie format : no more black bars on top and bottom of the picture. As a result, the *Cinemascope system* re-creates at home the immersive experience of watching a movie in its original format.

The real asset of the Dreamvision **Wide System** is that it doesn't involve any movement: once the lens is adjusted, there is no need to touch it again, it is permanently fixed in front of the projector. Thanks to the new DreamVision **Theatre Mode**, if watching television or sports, it is easy to get back to the classic 16:9 ratio by a simple pressure on the dedicated button of the remote control.

The **Wide System** kit is extremely easy to install and to set up. Besides, the elegant cap over the lens brings two benefits : to prevent parasite light from reflecting on the glass and also to preserve the elegant design of the projector.

The advantage of the Dreamvision **Wide System** over a 16:9 display is the 33% increased resolution to project the same 2.35 picture. On top of that, the increase in brightness (+25%) allows the use of **wider screens**.



A classical 16:9 display turns off 25% of the pixels on the black bars.



The Wide System uses every available pixels to display a 2.35 movie.



The **Wide System** is optimized for the latest Blu-ray and DVD formats such as 2.37:1 or 2.40:1 "True Cinema 1080p24". No more unpleasant black bars on top and bottom. Just sit comfortably, relax and enjoy the show in a true Cinemascope format.



The **Wide System** is also compatible with the 16:9 HDTV formats such as 720p and 1080i by using the "Converted 16:9" aspect ratio to display the 16:9 picture into the Cinemascope Screen.

SPECIFICATIONS	Description
Projector Compatibility	Dream'E
Anamorphic Lens	High Contrast prismatic
Theatre Mode	Yes
Automation	RS-232 (via projector)
Dimensions (WxDxH)	32 x 68 x 19 cm 12.8" x 26.8" x 7.6"
with Dream'E	52 x 75 x 19 cm 20.5" x 29.4" x 7.6"
Net Weight	7,4 kg / 16.3 lbs
with Dream'E	24,4 kg / 53.8 lbs
Reference	T9003000

